



GlassAct  
www.glassact.org

APPLICATION FOR

**EDUCATIONAL OPPORTUNITY**  
**Creation is Messy Strung-Bead "Catalog"**

GlassAct needs a minimum of 10 artists with access to a torch\*, mandrels, bead release, bead reamer and kiln, who have the time to create and clean 91 spacer beads.

**Purpose:**

- 1) To make a Creation is Messy (CiM) strung-bead color "catalog" – similar to that pictured here – of 70 small, donut-shaped, different-color beads.
- 2) To become better at creating beads of a consistent size – no matter what level beadmaker you are, this project will provide great practice.

**Each artist will initially receive:**

- 7 colors of CiM glass – enough to make 91 beads (13 each from each of their 7 colors)
- One sample bead to try to match size-wise
- 10 3/32"-size mandrels to make their beads on
- 7 small plastic baggies to hold their separated beads



**At the May 15 Guild Demo/Meeting at Cindi Brunell's home, each artist will also receive:**

- String material to string their beads onto
- Crimp beads
- Tags to label their beads with glass color number

**Tips & Tricks**

- Make your glass footprint (where the molten glass touches the mandrel) as small as possible
- Heat just the very end of your rod and spiral your glass onto the mandrel
- Count how many wraps/revolutions you make to create your spiral and stick with that number to make consistently sized beads

**Class: CIM STRUNG-BEAD CATALOG**

**When** Initial Meeting - April 10 at U of M-Dearborn to receive supplies

**Where:** Trade Meeting - May 15 at Cindi Brunell's home to share/string beads

**Cost:** \$30

After receiving the necessary supplies, each participating artist will use their torch\* to create 91 spacer beads – 13 each from 7 different colors of CiM glass – on 3/32"-sized mandrels. They will then anneal their spacer beads, clean them, and separate them by CiM color into small, labeled plastic baggies.

Each participating artist will then bring their baggies of CiM beads to the May 15 Trade Meeting at Cindi Brunell's home, where all artists will share, tag/label, and string their CiM beads to create a strung-bead catalog containing 70 different CiM colors.

**Note: If you have wire crimpers and thread cutters, please bring them to the May 15 Trade Meeting.**

*\*If torch access is problematic, participating artists can make arrangements to torch at Cindi Brunell's home. Please contact her at 313-942-2223.*

**Application and payment must be received by April 2, 2011... Reserve your spot now!**

**APPLICATION FOR CIM STRUNG-BEAD CATALOG • APRIL 10 & MAY 15**

**Note:** Applications will be accepted on a "first come, first served" basis. Full payment must be included with this Application in the form of a check made out to GlassAct. Confirmations will be emailed to those who have been accepted. (Checks will be returned to those who are not accepted.)

Amount enclosed: \_\_\_\_\_ Are you a member?  Yes  No

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

Mail Application to Cindi Brunell, 29251 Broadmoor St., Livonia, MI 48154  
If you have any questions, call Cindi at 313-942-2223 or Aaron Greenblatt at 248-914-2100.