



GlassAct  
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APPLICATION FOR

## MICHAEL BARLEY CLASS Techniques for Enhancing Your Glass

Michael Barley was a potter for 15 years. He still frequents pottery sites and occasionally the pottery influence finds its way into his beads. But glass has always fascinated him, and about 20 years ago, he spent a few hours with Sage Holland in Bellingham, Wash., making his first glass beads. You could say he was hooked.

Within a year, he sold all his pottery equipment and never looked back. He loves the immediacy of bead making and never tires of experimenting with the endless combinations of color, shape, texture, and techniques. By keeping his work one of a kind, the ideas keep flowing – and that’s what keeps it alive and exciting.

Michael enjoys working with a variety of glass. While he has mostly used Moretti glass (and occasionally Bullseye), he has also experimented with Japanese glass called



Satake. He also likes to incorporate cut glass, as well as silver leaf and other materials to achieve special effects.

**Class:** TECHNIQUES FOR ENHANCING YOUR GLASS

**When:** Saturday, Sept. 17 & Sunday, Sept. 18  
9:00 a.m.-5:00 p.m.

**Where:** Toledo Museum of Art Glass Studio  
2445 Monroe Street, Toledo, OH 43620

**Cost:** \$465 for members (Limit: 10 students)

The focus of the class will be on learning through experimentation. The goal for the class is to help students learn techniques that will enhance their own style of beadmaking. This class is designed for intermediate students who have experience with propane and oxygen torches. Students will be working with Effetre (Moretti) glass. Michael has been making glass beads for 20 years and has developed many unique methods for making beads. He will be sharing his method for clear casing,



pulling striped canes, shaping beads and many other helpful tips. He will be demonstrating several techniques for blending colors to develop new and unique colors. Students will be working with silver leaf to achieve a variety of effects and to use it in ways to alter the colors of the glass. Students will also make canes using an optic mold and learn ways to apply the cane to achieve a variety of designs. The class is divided about equally between demonstrations and time for the students to practice on the torch.

**Note:** Bring your own favorite lampwork tools, a few rods of some standard Effetre colors, 3/32" mandrels, bead release, a razor tool (very important) and serrated and nonserrated tweezers (for picking up silver leaf).

Please visit Michael’s website at [www.barleybeads.com](http://www.barleybeads.com) for more examples of his work.

**Most materials – and lunch – are provided with each class. Please bring any favorite tools.**

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**Note:** Applications must be **postmarked April 1, 2011**, or later to be considered for acceptance. Applications will be accepted on a “first come, first served” basis. Full payment must be included with this Application in the form of a **check made out to GlassAct**. Confirmations will be emailed to those who have been accepted into the class. (Checks will be returned to those who are not accepted into the class.)

Amount enclosed: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

Mail Application to Kim West, 8542 Jack Pine Circle, Ypsilanti, MI 48198  
If you have any questions, call Kim at 734-255-1193.